ASTEROID GODDESSES

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San Diego, CA
Placidus cusps  Tropical zodiac

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Introduction

The Discovery of the Asteroids

The asteroids are small planet-like bodies that orbit the Sun in a belt that lies mostly between Mars and Jupiter. They first dawned on human consciousness in the early 1800s. The first four asteroids to be sighted were given the names of four of the great goddesses of classical antiquity: Ceres (discovered in 1801), Pallas Athene (discovered in 1802), Juno (discovered in 1804) and Vesta (discovered in 1807).

Many more asteroids were soon discovered, so that by the end of the 19th century, over a thousand were known. The first asteroid ephemeris (a table listing planetary positions) was made available to astrologers in 1973 by Eleanor Bach, and it covered only the original four. Today astrologers have computer software that tracks the placements of over five thousand.

What the Asteroids Mean for the World

Astrologers have often observed the tendency for the sighting and naming of new bodies in the solar system to come at the same time in history as the activation of new centers of consciousness in the collective human psyche. Overall, the rapid discovery of so many new celestial bodies in such a short time mirrors the modern acceleration of human brain potential, and the recent exponential growth of information that has yielded so many thousands of new facts.

As to uncovering a more particular meaning for the asteroids, the names that become attached to newly discovered bodies always seem to be significant. Though many asteroids were given the names of gods, people, places, concepts and things, over three-quarters of the first thousand to be discovered were named after goddesses from various mythological traditions.

The naming of so many asteroids after female deities paralleled an awakening of a feminine-defined principle in women, men and society. Around 1973, when the first astrological asteroid ephemeris was published and astrologers began extensive consideration of asteroids, the women’s movement emerged, and new aspects of feminine expression began to awaken in human consciousness. Women became imbued with the seed possibilities of feminine creativity and intelligence that expanded and transcended the traditional roles of wife and mother. This period also marked the rediscovery of women’s ancient history, the growth of women’s culture in creative and professional areas, and the rebirth of the
Goddess in women’s spirituality. The lives of men and that of society in general have also been affected by the activation and growing influence of a right-brain, feminine-polarity, holistic way of perceiving the world.

In the symbolic language of astrology, the goddess asteroids provided new archetypes that specifically addressed the current psychological and social issues that arose from this activation of the feminine principle. Only two of the usual planets, the Moon and Venus, represent feminine archetypes, and these are of the mother and the wife. Until the asteroids, astrology had to fit all other women’s experiences into masculine-defined archetypes. What was needed was a set of symbols by which to describe the other avenues of feminine expression that exist today. During the years since 1972 when astrologers have observed the significance of asteroids in birth charts, they have uncovered a wealth of information that adds insight and understanding above and beyond that gained from the usual ten planets.

**Astrology’s Use of Asteroids**

Clearly, it is impossible to include all the thousands of asteroids in a birth chart and then make sense of them. To select asteroids to look at, some astrologers note only the asteroids that are very closely conjunct important points in the chart such as the Sun, Moon, Ascendant, Midheaven or a particular planet that is being considered. Alternatively, they look for asteroid names that suggest people, places or themes in a person’s life, and then see where these asteroids fall in the chart. Using these approaches, astrologers such as Zipporah Dobyns, Jacob Schwartz, J. Lee Lehman, Nona Gwyn Press and Batya Stark (as well as myself) have come up with an amazing number of startling (and often amusing) synchronicities. Playing the asteroid name game is great fun, and it gives yet another comforting manifestation of the interconnectedness of all things.

**Ceres, Pallas, Juno and Vesta**

Among the thousands of asteroids known, Ceres, Pallas, Juno and Vesta have a special place. While these are not necessarily the largest asteroids, they were the first to be discovered, and as such they have imprinted themselves on human consciousness in a major way.

They also complete the female pantheon of goddesses, rounding out the system of symbols begun in the usual ten planets. Of the six great goddesses of Olympus, only Aphrodite (Venus) and Artemis (the Moon) are represented in the conventional astrological symbol system. The other four great goddesses of Graeco-Roman mythology, Demeter
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(Ceres), Athene (Pallas), Hera (Juno) and Hestia (Vesta), were missing from astrology until they were re-invoked by their discovery in the early 1800s.

The Mandala of the Asteroid Goddesses

Ceres, Pallas, Juno and Vesta represent four very basic feminine archetypes which amplify and particularize the more general energies of the Moon and Venus. Their relation to the regular planets and to each other becomes clear in a mandala.

The large circle in the mandala represents the Moon, the fundamental feminine principle that contains all the potential expressions of the feminine nature. Behind the Moon resides the Sun, the embodiment of the fundamental masculine principle. The union of the masculine and feminine, of the Sun God and Moon Goddess, gives rise to what mystics have described as Oneness.

In the center of the mandala is Venus. As the essence of the feminine nature in her activated form, Venus embodies the feminine creative, magnetic, sexual, reproductive, vital life force. Venus is surrounded by Ceres, Pallas, Juno and Vesta. Each of the four in its unique way uses the creative sexual energy of Venus to express the various functions and activities of the feminine principle as it operates in both women and men.
Note that these asteroids are placed at the four cardinal directions of the mandala. These correspond to the four "angles" of the astrological chart: the Ascendant and Descendant to the left and right along the horizon, and the MC (Medium Coeli or Midheaven) and IC (Imum Coeli or Lowest Heaven), at the top and bottom of the vertical meridian line. The basic symbolism of these four great goddesses is as follows:

♀ Ceres, the archetypal Mother and the Goddess of Agriculture, gives birth to the world of physical form, bearing children and providing food for their survival. As the Mother archetype, she stands for the principle of unconditional love and nurturing support in both women and men. In the above mandala she is placed at the IC, the very bottom of the horoscope wheel, which in astrology is related to the foundation, the roots, and the family.

♀ Pallas Athene, the daughter of Zeus, is the Goddess of Wisdom who generates mental and artistic creations from her mind. Sprung from the head of her father, she represents the principle of creative intelligence. Her place in the mandala is at the MC, the "head" of the chart, the uppermost point, which symbolizes one’s ambitions and one’s visible, socially useful accomplishments.
Juno, or Hera, was the wife of Zeus. As such, she is the Goddess of Marriage who fosters and sustains union with a partner. More generally, she symbolizes the principle of relatedness and commitment to another over time. In the mandala, she is placed at the Descendant, which in the horoscope wheel is the point that signifies reaching out from the Self to another in order to complete oneself in a one-to-one relationship.

Vesta, or Hestia, was Zeus’s elder sister who never married. In mythology she became the protectress of the hearth and the sacred altar flame. The archetypal Temple Priestess, she is a virgin in the original sense of being whole and complete in oneself. In the system of goddess symbols, she represents the principle of spiritual focus and of devotion to following one’s calling. Placed in the mandala at the Ascendant, Vesta corresponds to the Self.

These asteroids represent the primary relationships of a woman’s life: that of mother, daughter, wife and sister. The fertile sexual energy of Venus is used by Ceres to birth children of the body, by Pallas to birth children of the mind, by Juno to build relationships with others, and by Vesta to deepen a relationship with the Self or with the Divine.

The Asteroid Goddesses in the Charts of Men

Just as the planets named after male gods pertain to the lives of women, these asteroids named for female goddesses are also important in the lives of men. The recognition and honoring of one’s contrasexual side completes and strengthens the personality, embracing the unintegrated energies that are often sources of trouble.

Ceres expands on the Moon’s symbolism by further illuminating the relationship of a man to his mother and also to women and other nurturing figures in his adult life. In addition, Ceres signifies a man’s own tender, caregiving side and the ways in which this part of his nature can find expression. Typical manifestations of Ceres energies in a man are teaching and mentoring, pediatrics and pedagogy, farming and gardening, cooking and nutrition, medicine and therapy, ecology and environmental protection, and, of course, his part in helping his own children thrive and grow.

Pallas, for a man as well as a woman, can symbolize his capacity for strategy, his quest for clarity and truth, his sense of justice, the acquisition of skill and ingenuity in useful arts, and the ability to channel life energy for healing. Just as she can in women, Pallas can signify either a man’s rejection of the feminine within himself, or the drive to integrate the opposite sexual polarity into his psyche. The placement of Pallas
can also suggest how a man perceives the strong, independent women in his life. This usually has to do with his sense of his own competence.

*Jun* can signify a man’s style of dealing with marriage and other forms of partnership, including, in some cases, business partnerships. Her placement determines how the struggle between the self and the other plays out, and whether the partnerships a man enters into are likely to be equal or unequal. Jun may also show the sort of wife a man is likely to pick, and his attitude toward married women in general. This asteroid has to do with the man in his procreative role as husband and father, and, by extension, in any joint venture for the production of a new entity. Just as she does for a woman, Jun may also show how a man deals with the infidelity of a partner.

*Ves* signifies a man’s relationship to himself as a complete being, apart from relationships with others. Her placement can suggest to a man how he can best become still, look within, and tend to Deity or his inner spirit. Just as she does in women, Ves can also signify a man’s urge to conserve and preserve the home, the state, the culture and its institutions.

**The Asteroids as Developmental Stages**

When you combine the above basic symbolism of the first four asteroids with the order in which they were discovered, the four great goddess asteroids form yet another self-contained symbol system, one that defines four stages of human, and most particularly feminine, lives:

*Cer* , the first asteroid to be discovered, governs the first stage of life, when the person’s primary focus is the mother. This is the stage of the Child.

*Pal* , the second to be discovered, suggests the time of life when the child starts looking toward the father to be initiated into the rules of the world outside the home. This period starts when many girls become tomboys and dream of their future careers. It continues into the period when young people are out in the world studying or working or pursuing a career but are not yet parents. In a woman’s life this pre-reproductive stage is that of the Maiden.

*Jun*, the third asteroid to be discovered, was the archetypal wife on Olympus and was also a protectress of childbirth. She suggests the one stage of a person’s life that is commonly devoted to marriage and reproduction. In a woman, this is the stage of the Matron.
Vesta, the last-discovered of the four, represents the final stage of life when a woman’s focus commonly turns away from child-bearing and child-rearing, and she turns toward cultivating herself as a separate individual, apart from her family relationships. In women, this post-reproductive period is the stage of the Crone. This supplements the pre-reproductive or self-contained Virgin symbolism already mentioned in connection with Vesta.

Arranging the asteroids in this way gives further clues to their meaning. Naturally, however, a woman may embody the symbolism of any of these asteroids at any time in her life.

These life stages pertain to a woman’s life in particular, something that has until recently been largely neglected. They of course have their analogies in the lives of men, but in a slightly modified form, since reproduction does not tend to be so central to men’s lives and many men can reproduce well into old age. Like women, men typically have a Ceres stage in which their primary attachment is to their mother, a Pallas stage where they are initiated by the father into the outside world, a Juno stage when they are husbands and fathers working to sustain a family, and a Vesta stage when they are free to retire and cultivate their inner lives.

**How to Use This Report**

You could think of your birth chart as a play. The planets and asteroids are the actors, harmonizing with, clashing against, or ignoring one another, depending on the aspects that they do or do not make with the other points in the chart. The sign of the zodiac that the asteroid or planet is in shows where the actor is "coming from": whether he or she is at home or in foreign territory, and his or her style of operation. The house that a planet or asteroid falls into is like the scenery, showing the area of life in which that archetype is most likely to operate.

The house cusps, and the Ascendant, Imum Coeli, Descendant and Midheaven (which in most systems of house division are the cusps of the First, Fourth, Seventh and Tenth houses) are the fastest-moving points in the chart. Moving about one degree along the zodiac during every four minutes of time, they travel all the way around the zodiac every twenty-four hours.

These are what make your chart different from the charts of other people born the same day. They deliver the most personal, particular information in your chart, but for them to do so, your birth time must be given as accurately as possible, preferably within a half-hour of time. If you are uncertain of your birth time, it is best to ignore the paragraphs that deal
with houses, or with conjunctions to the Ascendant, Imum Coeli, Descendant or Midheaven. If necessary, you can probably get your birth time from your birth certificate, obtainable from the Bureau of Vital Records in the state where you were born.

When You’re Reading This Report

When you read about the sign and house placements of each asteroid, it is best not to draw any conclusions about that asteroid until you have read about the asteroid’s aspects. For example, if you had Ceres in Cancer conjunct the planet Uranus, Ceres’s Cancerian need for emotional security would be offset by Uranus’s desire for freedom and change. Both indications may apply, but in different areas of life, or you may feel an ongoing sense of contradiction and tension between the two. Conversely, if several indications reinforce each other, their manifestation in your life will most likely be strong and obvious.

Also remember that when a planet is at the end of a house within a degree or two of the cusp of the next house, it starts to take on the meanings of the next house as well.

An Important Note about Aspects

The authors do not consider the “hard” aspects (squares, oppositions, semisquares and sesquiquadrates) and other traditionally difficult aspects (like quincunxes and sometimes semisextiles) as uniformly bad. Neither do they consider the so-called “soft” or “easy” aspects (trine and sextile) as always good. Practicing astrology from a mythic and psychological point of view, they find that the nature of the two archetypal principles being connected is more important than the nature of the aspect. Regardless of the type of aspect being made, most people experience the entire range of interactions between two planets (or between a planet and an asteroid).

We believe that people grow by integrating opposing polarities in the psyche (represented by the opposition aspect) and by resolving inner conflicts (represented by the square). We do not wish to give you the limiting suggestion that the issues depicted by difficult aspects are impossible to resolve, or give you a false sense of security that the so-called good aspects require no awareness and effort on your part. You will therefore find that the interpretations in this report cover a wide range of both positive and negative possibilities for each aspect.

Aspects do, however, differ in strength. Major aspects (particularly the conjunction and opposition) and aspects involving the Sun or Moon tend
to speak louder than others. To help you spot the more important aspects in your chart, you’ll see notations ranging from “Very strong influence” to “Slight influence.”

You can get an even more precise idea of the strength of an aspect by looking at the aspect lines in the table of contents at the beginning of this report. The values after “Orb is” show how far the aspect is from being exact. If you see an aspect with an orb of zero (that is, less than one degree), you can mentally “bump up” the aspect’s rating a notch (for example, from “Strong” to “Very strong”). Conversely, if you see an orb greater than eight degrees, you can consider the aspect’s importance diminished.

With this said, let us now explore the role that each of these four asteroid goddesses plays in your astrological chart.
Ceres, the Mother

 Appropriately, the first asteroid to be discovered was named after the Olympian goddess who most exemplifies the mother—the first human being with whom most of us have contact, the first relationship that we encounter in life. Ceres, the Mother, deals with all sorts of mother-child issues. Of the four stages in a person’s life, she signifies the Child.

The glyph or written symbol for Ceres takes the form of a scythe. Besides signifying the goddess of agriculture, this tool for harvesting suggests both the roundness of a breast and the themes of separation and death that run through the legend of Ceres. As the mother, she brings us into life, and, like the Christian Mary who grieves over her crucified Son, she also lets us go into death, thus starting another cycle. For this reason she is associated with the IC of the horoscope, the very bottom of the day cycle, where, in the system of astrological houses, life begins and ends.

The Myth of Ceres

Known to the Greeks as Demeter, Ceres was the goddess of agriculture who worked unceasingly to bring food and nourishment to the people of the earth. One of the great classical myths tells of her daughter Persephone’s ravishment and abduction by Pluto, lord of the underworld. Grieving, Ceres wandered over the earth in search of her missing child. In her grief, depression and anger, she caused a famine, withholding production of all food until her daughter was returned.

Persephone meanwhile had eaten pomegranate seeds, a symbol of sexual awareness, thus giving Pluto a claim over her so that she could not be returned permanently to her mother. A compromise was reached whereby Persephone would spend part of each year in the underworld with Pluto caring for the souls of the dead, but each spring would be reunited with her mother in the upper world as she initiated the dead into the rites of rebirth. For over two thousand years, this drama was celebrated regularly in ancient Greece as the initiation rites of the Eleusinian mysteries.

Ceres Within Us

Ceres represents the part of our nature that longs to give birth and then to nourish and sustain the new life. She represents the essential bonding or lack thereof that occurs between mother and child. She is the impulse not just to nurture, but also to be nurtured by others through the giving and receiving of acceptance and unconditional love.
The story of Ceres and Persephone speaks to the complex mother-child relationship, emphasizing the interplay of closeness and separation, of nurturing and eventual letting-go as the child becomes an adult able to function on her or his own. Once the letting-go is accomplished, the child is free to reestablish the bond in a different key by becoming a friend to the parent and by producing grandchildren.

The Ceres myth also contains the themes of major physical or emotional loss, separation, abandonment, rejection, and estrangement that occur between parents and children, and later in life with other loved ones. One example of this is the anguish we face in cases of divorce or adoption when we need to share our children with their other parent. Ceres symbolizes attachment to whatever we have given birth to or created, and also the agony of losing it. If her myth is one of loss, however, it is also one of return, of death but also rebirth. Reminding us that loss makes way for new birth, Ceres can teach us the lesson of letting go.

A central part of Ceres bonding is the giving of food as an expression of love. In our early experiences as children, this food and love may be freely given. In other instances, however, it is conditionally awarded, withheld as a form of punishment, pushed upon us, or simply neglected. Then the self-love and self-worth of the child are undermined and under-developed, causing a host of psychological problems.

The mythological Ceres withheld food in the midst of her grief and depression. Correspondingly, one typical kind of Ceres wound is an obsessive relationship with food, including the whole range of eating disorders and food-related illnesses. Related to this, there can also be problems with a poor body image.

In her grief, Ceres became immobilized. Thus another Ceres problem manifests as being plunged into depths of depression or despair, making us incapable of daily functioning, work, and all other forms of productivity. To the extent that depression is associated with incomplete mourning, working through the stages of grief (shock, anger, bargaining, depression, and ultimately acceptance) can help to promote healing in times of loss.

An additional theme comes from Ceres’s daughter Persephone being raped by Pluto, her mother’s brother. This points to fears that parents may have in protecting their children from similar harm. Certain Ceres placements in the chart may also point to one’s having oneself experienced incest or other sexual abuse as a child.

In a desire to keep their children safe, parents with strong Ceres placements can become overly controlling and restrictive. In order to establish
their own identity, their children may then struggle against the parental attachment. This, in turn, can bring up the Ceres theme of loss of the child.

On a transpersonal level, Ceres as the Mother of the World moves us to care about the homeless and hungry, and also about the destruction of the earth’s resources. She urges us to take compassionate action to provide for fundamental human needs, and to care for the body of the earth which supports and sustains us.

Ceres not only gave birth to the living, but in her aspect as Persephone she received the souls of the dead back into her womb to prepare them for rebirth. Thus Ceres can also express as a vocation for either midwifery or hospice work, facilitating the transition from death to life and back again on either the physical or the psychological level.

Ceres embodies the great truth of transformation, that from death comes new life. This comes not just from the Persephone part of her story, but also from the nature of food, which always requires the taking of plant or animal life in order to sustain our own lives.

Ceres also teaches the wisdom that over-attachment and possessiveness can eventually bring loss, whereas sharing and letting go lead ultimately to reunion.

**Ceres in Your Chart**

**Ceres’s Zodiacal Sign**

The zodiacal sign of Ceres shows the particular quality of nurturing that you experienced as a child. This sets the stage for how you presently nurture the child within yourself, and ultimately determines how you nurture others. The sign position of Ceres can alert you to possible problems with nurturing, and can direct you to the kinds of experience that you need to feel unconditionally loved and accepted.

These indications may be reinforced or contradicted by other factors in the chart such as aspects and (if you have given an accurate birth time) houses. Therefore, to get a rounded picture, be sure to read through the whole section on each asteroid.

**Ceres in Taurus**

When you were born, Ceres was traveling through the sign Taurus. This means that when you were a child you most likely identified nurturance
with receiving physical security, a sense of stability, and being touched and held. You also wanted your caregivers to provide a home environment with lots of physical comforts.

If these needs were not met in an ideal manner, you may have felt either materially impoverished or anxious and fearful about a lack of material in your life. You may have reacted (and still be reacting) to this lack by feeling that you never have enough. This can lead to excessive attachment to things or to the hoarding of possessions.

As an adult, you still desire to have these needs met by whomever you turn to for your nurturing—whether it be a parent, partner or other loved one. Your natural style of nurturing others is by fostering their physical security and providing for them in tangible ways. Also, in being a good provider for others as well as yourself, you can achieve a feeling of self-worth and self-acceptance. Just as when you were a child, your feelings of warmth and safety have a lot to do with your physical surroundings.

The House that Ceres Occupies

Assuming that the birth time that you have given is accurate within an hour or so, the houses of the horoscope give more particular information about the way the asteroids and planets operate in your chart.

Besides the Fourth House, which shows your earliest upbringing, the house that Ceres falls into shows where or in what department of life you may most directly feel the need for mothering and nurturing. The house that Ceres is in also suggests the areas in which you are likely to feel your profoundest losses. In addition, it can give a key as to what kinds of experiences will either foster feelings of self-love, or feelings of self-criticism and rejection.

Ceres in the Ninth House

With Ceres moving through the Ninth House at the hour of your birth, you nurture yourself and others through pursuing higher knowledge and truth, and by communicating it to others. You may foster the growth of others as a teacher in higher institutions of learning, or through writings that you publish. These may well be about Ceres-related issues such as parenting or agriculture. Alternatively, your nurturing activities may involve contact with other countries or cultures: for example, by being a missionary or Peace Corps worker, or by adopting or otherwise helping foreign children.
You yourself receive spiritual nourishment from travel that broadens your horizons and expands your world-view. One of the most nurturing things your parents and/or friends do for you is to introduce you to new ideas and encourage you to develop a religious outlook or a philosophy of life.

As for philosophies, you may be drawn to those (such as Marxism) that particularly address the question of providing for fundamental human needs such as food and shelter. Religions that attract you will probably be based in some way on the worship of the all-nurturing mother-goddess, be she the Virgin Mary, Gaia, or one of Her many other forms. You may also be drawn to churches or sects (such as the Quakers) that stress service to others.

Among the many forms of loss that people are likely to experience, for you one of the most poignant can be a loss of faith in whatever you currently believe. With your questing mind, however, you are specially equipped eventually to restore that loss with a newer and larger vision. In this way you foster your own growth.

The Aspects that Ceres Makes

The aspects that Ceres makes with other planets and asteroids show how her nurturing energies interact with the concerns of the other gods and goddesses in your chart. If her aspects reinforce the themes suggested by her sign and house, these themes are bound to be obvious in your life. If the aspects in some way contradict the themes of the sign and house, they may give rise to interesting tensions that take some creativity and practice to resolve. If an asteroid makes an aspect with the Sun or Moon, her importance for you is greatly magnified.

**Ceres trine (120 degrees) Jupiter. Moderate influence.**

*Ceres’s capacity to nurture and protect combines with Jupiter’s urge to search for meaning, truth and ethical values.*

This aspect intensifies Ceres’s need to bestow love and unconditional acceptance. Jupiter’s generous nature increases—even to excess—your desire to nurture your loved ones, and to provide for their well-being and domestic comfort. Jupiter also influences you to nurture your children by giving them the best of educational opportunities and by imparting a strong system of values and beliefs.

On the wider scene, you may nurture people’s minds as well as their
souls through teaching and publishing. Or you may provide for others by becoming involved in world hunger programs or with the large-scale production, provision, and distribution of food and other basic services.

Since Jupiter rules excess, and Ceres rules self-worth, there is a potential for grandiosity through an overinflated sense of self. This could be the result of a parent's overindulging you. When you left the nest, you may have felt shocked that the world didn't cater to your every need.

There is also a danger of over-identifying with the parental role and believing that you must bestow all good things, perhaps even the best, on your family and perhaps on the rest of the world as well. Remember that if you give too much, you deplete your own nurturing reserves. This can lead to personal overindulgence such as overeating or overspending. To keep this overweening hunger at bay, you must remember to balance generosity to others with generosity to yourself.

Ceres trine (120 degrees) Saturn. Moderate influence.

_Ceres's capacity to nurture and protect combines with Saturn's urge to create structure, limit and form._

When it works optimally, this aspect shows that your primary caregivers provided a stable, orderly and structured environment for you. They strove to impart the virtues of discipline and self-responsibility, so that as an adult you are responsible, loyal and dedicated to members of your own family. Your nurturing relationships will then be characterized by respect, depth and enduring bonds.

On the other hand, since Saturn rules the concept of limits and scarcity, you may have experienced a lack of love and validation from your primary caregivers. Excessive punishment, rigidity or harsh discipline may have been administered. In your home setting you may have felt restricted and confined. Your caregivers may have been absent, or cold, or have demanded certain behaviors or expected you to live up to high standards in exchange for their approval. The result is that you may still feel that in order to be loved you have to perform.

Whatever the details, you did not feel unconditionally loved. Because you didn’t get what you needed, it may be difficult for you to offer and express emotional support to your own loved ones. To break the pattern of feeling deprived and resentful, you may have to let go of blaming your parents and learn to give yourself the love you that were previously denied.
In other cases, your parents may have been overly responsible, doing everything for you and not allowing you to discover your own strength. In this case, as an adult the most nurturing thing you can do for yourself is to learn to be strong your own. This means developing self-discipline and independence.

Another scenario is that you may have had to take on the responsibility of parenting your siblings, or even your parents in some cases, if they were physically or emotionally debilitated. In your current role as provider, also, you may feel overly obligated and constrained by the responsibilities of caring for your children or elderly parents. Although taking responsibility can be a source of satisfaction and self-development and a way to express love, it should not be allowed to fill up your whole field of view. You may have to discipline yourself to take time off to give yourself the nurture and pleasure that you need.

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Ceres square (90 degrees) Uranus. Moderate influence.

*Ceres’s capacity to nurture and protect combines with Uranus’s urge to express one’s uniqueness and to deviate from the norm.*

When this aspect works well, you have an original and innovative approach toward caring for others that is related to the way you were treated as a child. As a parent, you are likely to give your children a great deal of freedom to be themselves and to follow their own interests. You nurture individuality and are tolerant of people’s unusual behavior. You may also extend the idea of family to embrace odd groupings not usually thought of as family. In fact, other people may have viewed your family of origin as unusual or eccentric.

This combination also suggests that you can universalize the nurturing impulse into humanitarian activities. Your desire to nurture can take the form of envisioning and working toward social change. Ceres-Uranus individuals are often advocates of human rights and especially support children’s individuality. Moreover, this aspect can connote a highly developed intuition concerning human nature that enables you to establish rapport with people very much unlike yourself, including those of other races and nationalities.

The downside of this aspect is that you may have experienced childhood nurturing that was unreliable and erratic. Life might have seemed unpredictable, out of control, or chaotic. If your own home life was unstable, this can create difficulty in forming emotional bonds as an adult.
If you were raised in a "broken" home or rebelled against your parents, you may later feel a persistent conflict between family closeness and personal freedom.

Because setting limits was not modeled for you, as a parent you may have difficulty in setting limits for your own children. You may have erratic relations and separations with them or may experience them as rebellious. This may bother you if Saturn is strong in your chart, but if Uranus predominates you may think of it as normal. For the sake of your children and possibly your own sanity, it is a good idea to lay down some ground rules that will ensure at least a minimum amount of order.

One other meaning of this aspect can be unusual tastes in food.

Ceres sextile (60 degrees) Juno. Moderate influence.

*Ceres’s urge to nurture and give unconditional love combines with Juno’s desire for a committed relationship.*

With this contact, the likelihood is high that the purpose of your primary relationship will be to raise children and create a family. If there are no children, you and your partner will mutually exchange unconditional love and caretaking. The two of you may become involved with Ceres-related projects such as gardening, nurturing others, and caring for the earth. Also, nurturing each other through the preparing and sharing of food may be important in your relationship.

You may attract a nurturing, parental partner, or your partner may see you in this way. More than most people, you may experience your partner as nurturing and providing. If Ceres energies are not working well, however, you may experience your partner as over-attached, smothering or dependent.

In your committed relationships, parental issues may be played out with one person playing the role of "parent" and the other playing the role of "child." There may be nothing wrong with this, especially if you periodically switch roles so that each person can play both parent and child. Problems arise when roles become rigid and one partner becomes excessively dependent on the other. Juno’s need for mutuality and equality is subverted by this kind of dependency.

Another way this aspect could work out is that unresolved difficulties with your parents could bleed over into your primary relationship. Thus, your
unmet needs from your parental relationships as well as your resent-
ments may be projected onto your partner. Therapy can be helpful to
decondition the subconscious images and past imprinting that may be
contaminating your relationship in the present.

There may exist potential disagreements with your mate over child
rearing. In addition, you may experience conflicts between your responsi-
bilities as a parent and those as a partner. If your children are from a
previous marriage and your spouse does not get along with them, then
you may experience conflicting pulls of loyalty between the two. There
may also be problems with inlaws or other members of your partner’s
family.

Alternatively, your primary relationship may be not with a mate but with
either your parents or your children. As an adult, you may share a home
with your parents. This could be to care for them as they age. You could
also care for them from a distance, but your relationship with them would
be somehow central in your life. Or, in the absence of a mate, you may
look to your children to meet your primary relationship needs. This is not
healthy for the child, who could become emotionally enmeshed with you.
Pallas, the second asteroid to be discovered, was named for the goddess who, instead of being born from the womb, sprang from the head of her father and in her later actions exemplified strengths that are often thought of as masculine. Befittingly, this second asteroid to be discovered represents a second developmental stage in people’s lives, when they look to their fathers to provide them with the firmness and independence to leave the home and go forth into the world. This is the time of life when one acquires skills and a sense of competence, and starts to formulate oneself as an independent person. In societies where female children were expected to marry at the earliest possible age, this stage was largely neglected in a woman’s development, but it is a stage as important for women as it is for men. For either sex, only when this stage is successfully mastered is one truly ready to embark on the next stage, wherein one becomes a partner in a relationship of equals.

The astrological glyph for Pallas pictures the spear that is carried by the goddess in many depictions. The spear points upward and outward toward the world at large. Like the suit of swords in the Tarot, the spear suggests the intellect, which probes and severs, seeking knowledge and separating one idea from another to achieve clarity. The glyph also suggests a head upon a body; signifying the goddess’s origin, her associations with the intellect, and the movement from the womb center to the head, or from the bottom, or IC, of the horoscope wheel to the top, or Midheaven.

The Myth of Pallas Athene

Pallas was better known to the Greeks as Athene, the Goddess of Wisdom. She is said to have sprung full-grown, clad in a suit of gleaming war armor, from the crown of the head of her father, Zeus (Jupiter), and to have immediately taken her place at his right-hand side.

As patroness of Athens, she presided over military strategies during wartime and over justice in peacetime. She also fostered useful arts, including spinning and weaving, pottery, healing and other areas in which human skill and ingenuity improve the quality of life for all. Another art that she fostered was horse-taming (an interesting association in light of the “horse-crazy” stage that many girls go through in early adolescence).

Among all the goddesses, the classical Greeks held Pallas Athene in a unique position of power and respect. She walked easily and freely through the world of gods, heroes, and men as their colleague, advisor, equal, and friend.
She was idealized as Athene Parthenia, the virgin warrior queen, and took neither lovers nor consorts. In the myths she denied her matriarchal origins, claiming that no mother gave her life, as she arranged for the death of her sister Medusa. In all things except marriage, she upheld male supremacy.

The price that was extracted from her was the denial of her femininity. She severed her connection from her mother (Metis), her sisters, the community of women, and her sexuality, and lost touch with her feminine qualities of sensitivity, softness, and vulnerability.

Pallas Athene is mythologically related to an ancient lineage of goddesses from the Near East, North Africa and Crete who were associated with the serpent as a symbol of wisdom and healing. She affirmed this connection by placing the head of her dark sister, Medusa, the serpent-haired queen of wisdom, in the center of her breastplate. In the yogic tradition, kundalini energy is depicted as a serpent that is coiled at the base of the spine ready to rise through the spinal canal and emerge from the top of the head as cosmic illumination. This has similarities to the wisdom of Pallas Athene, who emerged from the head of Jupiter.

**Pallas Within Us**

Pallas Athene’s association with both the serpent and the taming of horses suggests that her basic theme has to do with reason civilizing the forces of nature for the benefit of humankind. As a woman, she represents the force of nature that brings new life into being, the raw energy that underlies aliveness. As her father’s daughter, she executes his will, using that force for the good of society. Administering justice, she is able to discern the truth amid tumultuous emotions. Healing illness, she diverts the life force back into the proper channels. As a weaver and potter, she uses cleverness and dexterity to turn raw materials into useful objects.

Through the ages, women have been major contributors to these arts of civilization. However, in some eras such as the one we are emerging from, many of the civilized arts including the law, medicine and manufacturing were largely taken over by men while the role of most women was limited to handmaiden and reproducer of the race.

In our culture still, women who are smart, powerful, strong, and accomplished are like Pallas in that they may not be considered "real women." They are often pressured to make a choice between career and creative self-expression on the one hand, and relationship and family on the other. We see Pallas Athene all over again in the high-school girl who is
applauded for her victory on the debate team, but who is not asked to the prom.

The danger of the Pallas Athene archetype is one of severing our feminine side and encasing the wounds in armor. This may lead us to further our ambitions with a kind of cold, ruthless, calculating, expedient strategy.

To heal ourselves, we must remember that even though the Greek myths had Athene denying her female origins, they still made her not a god but a goddess, one whose unique strength has its roots in the feminine powers of nature. Her story enlarges the possibilities for women, telling women everywhere that they, too, are free, if they wish, to channel their womanly life-creating Venus energy not only through their procreative powers but also through their intellects. This is the Pallas way of enriching and enhancing life. Pallas Athene, that productive and powerful goddess, shows that women do not have to be men to be effective in the world. As women, they are able to impart a special kind of life-promoting energy to intellectual and professional pursuits.

As Zeus’s favorite daughter, the archetypal “daddy’s girl,” Pallas Athene points to another issue, our relationships to our own fathers. In our birth charts she reveals the ways in which we emulate them, seek their approval, want to interact in their world, and give them power over our lives. A strong, well-placed Pallas in a woman’s chart usually shows a girl who was cultivated by her father and who has learned valuable life skills from him.

As a woman dressed in the garb of a warrior, Pallas speaks to calling up and expressing the masculine within women, and the feminine within men. This movement toward androgyny balances and integrates polarities within the self and brings wholeness through reclaiming our contrasexual identity.

Pallas Athene’s serpent symbolism also connects her to the healing arts. In one of her guises she was called Hygeia, goddess of miraculous cures. Her armor and shield can be likened to our immune system warding off attacks. She especially represents the power of our minds in curing disease.

To sum up, Pallas represents the part of you that wants to channel creative energy to give birth to mental and artistic progeny, children of the mind. She represents your capacity for creative wisdom and clear thinking, and speaks to your desire to strive for excellence and accomplishment in your chosen field of expression. The model of the strong,
courageous, ingenious, artistically creative and intelligent woman, Pallas shows how you use your intelligence to seek truth; how you achieve in practical, mental or artistic fields; and how you work to attain worldly power.

Insofar as Pallas is the military strategist and the administrator of justice, her placement in the horoscope shows how you apply your intelligence to warding off attack and preserving balance and integrity in your body, mind and social interactions. This is not only a matter of self-defense, it is also a fundamental principle of healing. The placement of Pallas in your chart shows the healing modalities that are likely to work best for you, either when applied to yourself, or by you to others.

In addition, the placement of Pallas may suggest how you relate to your father and to what fathers stand for, and how you incorporate the qualities of the opposite sex into your own makeup. It may also suggest what life was like for you when you were deciding upon a career and setting out for yourself in the world.

**Pallas in Your Chart**

**Pallas's Zodiacal Sign**

The zodiacal sign in which Pallas was placed at your birth shows the style of perception through which your creative mind operates, and also your style of applying your creative intelligence and ingenuity to the affairs of life. It can therefore have a lot to do with your career and hobbies. It also shows the special kind of wisdom and skill that you offer to the world. In a sense, the placement of Pallas shows how you carry out the will of the Deity (or the light within you), and make it materialize here on Earth.

**Pallas in Pisces**

Your creative intelligence springs from a special ability to perceive the underlying unity in people and things.

As a healer, you may have a knack for intuitive diagnosis, or find yourself interested in psychic or spiritual healing. For your own well-being, you might use the psychological techniques of guided imagery and dream interpretation, as well as meditation, devotion, and tuning in to your spirit guides. Other possible avenues of healing might be through music or dance. It’s possible that you may heal through the feet, as in podiatry or reflexology.

Your artistic production would tend to be especially poetic, imaginative, or
inspirational. You may like to create in cinema, photography or other areas that play with light and illusion. (For example, Walt Disney, whose fantasies have entertained generations, has Pallas in Pisces.) Music and dance are other likely avenues of expression, and these may well have an ethereal quality that brings back to earth something from the heavens or the beyond.

In the realm of politics, you may identify with the archetype of the enlightened warrior, the bodhisattva, or the martyr. With your sense of the underlying unity between all people, you are likely to be motivated by compassion, for both the highly placed and the downtrodden, no matter what their station in life. Because you can approach the powerful without self-righteousness, you are doubly effective in helping the unfortunate. To achieve your aims, you may use or advocate nonviolent resistance, turning the other cheek and refusing to use force. Besides the issues dealing with human welfare, areas such as toleration, pacifism, and the resolution of conflicts may also engage your creative ingenuity.

The wisdom of Pallas in Pisces is the wisdom of compassion: the recognition of universal suffering and desire for all beings to be happy. It is also the wisdom of knowing when to let go and let a higher power do the job.

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**The House that Pallas Occupies**

The house in which Pallas is found shows what departments of life are most likely to provide the outlet for your creative intelligence and ingenuity. Taken along with the Tenth and Sixth houses, which are the traditional significators of your calling and your daily work, the house that Pallas occupies can be an indicator of your career. Along with the Fifth house, the house in which Pallas is found can also indicate your hobbies.

**Pallas in the Seventh House**

Pallas Athene in the Seventh House directs your creative intelligence and ingenuity toward one-to-one relationships. These could be partnerships, marital or otherwise. You may have a special talent for fostering such relationships by creating harmony and cooperation between people. Likely to have strong mediating and counseling abilities, you might do well in a career such as marital counseling, mediation, or conflict management.

You may also do well at one-to-one consulting or counseling activities such as being a therapist or astrologer. Another possibility is adversarial
relationships with an opponent, such as in debating or legal work.

The Seventh House rules what you yourself seek in a marriage or other one-to-one relationship such as a business partnership. With Pallas in the Seventh, you may seek partnerships where you can cooperate in intellectual or artistic pursuits. Also, you may find yourself attracted to partners with Pallas-like qualities such as intelligence, creativity and competence. If this is true of you, it is good to ask yourself whether you yourself are also manifesting these qualities. If you are not, you may be projecting these parts of yourself onto your partner, thus giving this sort of strength away when you yourself would be better off owning it.

Pallas in the Seventh may affect your relationships in another way also. In the myth, Pallas had to sacrifice personal relationship in order to rise to a position of power and prominence. You may feel more comfortable in non-binding relationships such as friendships because you believe that having a long-term relationship is not compatible with creative autonomy and professional advancement.

Pallas has special prominence in your chart.

Assuming that the birth time you have given is accurate, Pallas stands very close to the longitude of your Descendant. This gives her particular importance for you. Pallas themes figure very strongly in your makeup, but you are somewhat likely to experience them as coming from other people instead of from yourself.

It is fine to have clever and competent mates, partners, associates and friends, so long as you are exercising your own cleverness and competence. If you sought approval from your father, there is a danger of continuing this with subsequent men, acting in their interests rather than your own, concealing your own considerable talents and giving away your autonomy. Even if you avoid this pitfall, you may sometimes need to deal with a fear of winning in any kind of direct competition with someone else. Unless your Mars is strongly placed, you are most comfortable concentrating on the job at hand and letting winning take care of itself.

Occasionally someone with this placement has the opposite problem: being relentlessly independent in relationship situations at times when it would be appropriate to be more soft and receptive. The cure is to develop your competence to the point where you feel so secure in it that you can easily let it go when the need arises. You are fortunate in your innate capacity for independence and autonomy, because this is the very
best foundation for a relationship of true equals.

Because Pallas is so much in the foreground of your chart, even minor themes in her story are apt to find echoes in your life. You should take special note of the aspects that Pallas makes with other planets and asteroids.

**The Aspects that Pallas Makes**

The aspects that link Pallas to other planets and asteroids in your chart show how her intelligence and skill become connected with other drives such as your urge to nurture, to communicate, to create and to assert yourself.

**Pallas opposite (180 degrees) the Sun. Very strong influence.**

*The wisdom and creative intelligence of Pallas unite with the symbol of your basic identity and conscious purpose.*

Your life in some way has to do with transforming sexual and creative energy into mental, artistic or practical accomplishment. Central to your being is an urge to benefit society by means of your ingenuity and wisdom. Pallas aspected the Sun points to strength of character, intelligence, and courage as you strive for excellence and accomplishment in your chosen field of expression. You probably communicate clearly and efficiently, and are known for your original ideas, brilliant mind, pioneering vision or strategic planning.

The naturalist Charles Darwin is an example of the Pallas-Sun character. Having Pallas conjunct the Sun in Aquarius, he caused a revolution in biological science with his original theory of evolution by natural selection.

With Pallas a central theme in your chart, you may identify yourself as a person who has a vast reservoir of mentally creative energy. Over the course of your life, however, your obvious intelligence may have created personal difficulties as you were rejected or not seen as a sexual partner. This may have been especially painful when you were an adolescent, a time when boys and especially girls who are brainy are often perceived as not being datable. In adulthood, one usually finds more tolerance for intelligence, such that it may even become a means of attracting others. However, earlier social wounds may cause you to harden your armor against these hurts, so that you come to devalue feelings in favor of the rational intellect. This can be a classic Pallas blind spot, preventing intake of the valuable information that feelings provide.
Pallas’s asexualization sometimes indicates a movement toward androgyne. Women with this aspect may feel more than usually in touch with their masculine energies, and men with their feminine side. This can make them feel equal and at ease as a friend in the company of both men and women. These associations may or may not lead to sexual relationships.

In an often-unconscious quest to integrate the contrasexual nature, such people may feel alienated and confused about their sexual identity and experience confusion in their sexual interactions with others. Frustrated sexual energy is, however, often then channeled into mental and artistic accomplishments.

This aspect also sometimes indicates difficulties relating to one’s father. If you are a woman, you may have been “daddy’s little girl,” continually seeking his approval and validation. This can lead to being disappointed in men who do not live up to your idealized image of your father. Or you could identify totally with your father, rejecting the feminine in yourself and championing men’s values over those of women. In a man’s chart, this aspect could also lead to conflicts or power struggles with strong women.

When the energies of the Sun and Pallas combine in a stressful manner, you may have periods in your life when you feel creatively stuck, or lose faith in your ability to accomplish your goals. Or you may set your sights on goals that you have not clearly thought out.

The mythology surrounding Pallas Athene can give you a further and deeper understanding of this very important aspect in your chart. In the story of this goddess, you may find still other themes that are reflected in your life experience.

Pallas quincunx (150 degrees) the Moon. Moderate influence.

_Pallas, archetype of the wise daughter, combines with the symbol of the feminine, emotional and feeling nature._

When it works well, this combination can show a fusion of intellect and emotion, producing a clear perception of the world of feelings. With a harmonious Pallas-Moon aspect, your intelligence and creativity are augmented by feminine powers and abilities that are strongly experienced and clearly expressed. You may possess a highly intuitive and fertile mind as well as overall psychic ability. This could suit you for work, such as psychotherapy, in which your keen pattern perception can help to heal
the emotional problems of others.

Because Pallas defended those under attack, you may become involved with the protection and defense of the helpless and disempowered. One expression of this combination would be working as an advocate for women, or for young children and their mothers.

Like Pallas Athene, women with this aspect can model to others an image of a woman who is strong, successful, intelligent and creative. If you are a man, you may attract Pallas women who are strong, creative, and independent. Such was the case with Chopin, who had Pallas in Aries opposing the Moon (his own feminine nature) in Libra. Delicate in health, this composer of exquisite piano music became involved with the iconoclastic and mannish woman writer George Sand.

When the energies of Pallas and the Moon do not combine harmoniously, you may experience an ongoing conflict between your mind and your feelings. As a child, you may have viewed your mother as weak, powerless and ineffectual, and have preferred to identify with your father. You may have had conflicts with, or were not attuned to, your sisters or other women. This may have led to an alienation from your own feminine qualities of softness, sensitivity and vulnerability. Out of a strong fear of being dependent in any way, you may put on a false front of independence. As an adult, you may call upon logical, analytical and cold behavior as a means to gain worldly power and success.

The resolution of these conflicts lies in acknowledging a feminine-defined intelligence that integrates the mind and heart, combining Pallas Athene’s logical thought with the Moon’s intuition, warmth, and feeling.

Further to understand this important aspect, we suggest that you re-read the story of Pallas. As you do so, you may find that many of its sub-themes as well are reflected in your life experience.
Juno, the third asteroid to be discovered, represents a third stage of life. After the Pallas stage of going out into the world, possibly to have a career, one is ready to encounter one’s equal and embark upon the journey of partnership that usually takes the form of marriage.

The glyph for Juno suggests a scepter, befitting the queen of the gods, and a flower, befitting her femininity. In general form, the glyph for Juno resembles that for Venus; but instead of the circle denoting Venus’s mirror, there are outward-pointing rays, indicating that the seductive femininity of Venus is about to turn outward, bearing fruit in marriage and children.

**The Myth of Juno**

In classical mythology, Juno, known to the Greeks as Hera, was wedded to Jupiter (Greek Zeus), supreme king of heaven and earth. As such, she became his queen and the Goddess of Marriage. In the myths of an earlier time, however, long before her meeting with Jupiter, Juno was one of the primary great goddesses in her own right. As the only one who was his equal, Juno was chosen by Jupiter to initiate with him the rites of legal, monogamous, patriarchally defined marriage. As his queen, she became but a figurehead and was repeatedly deceived, betrayed, and humiliated by her husband’s many infidelities. In the myths Juno was portrayed as a jealous, manipulative, vindictive, revengeful, and malcontent wife who, after tempestuous fights, would periodically leave her husband. However, she always returned to try to work things out one more time.

**Juno Within Us**

In the human psyche, Juno represents that aspect of each person’s nature which feels the urge to unite with another person to build a future together in a committed relationship. This partnership is sustained over time through a formal and binding commitment, whether it be a worldly or a spiritual bond. Juno speaks to our desire to connect with a mate who is our true equal on all levels—psychologically, emotionally, mentally and spiritually.

When we do not receive intimacy, depth, equality, honesty, respect and fulfillment in our unions, Juno speaks to our emotions of disappointment, despair, anger and rage, which can overwhelm us. This is especially true when we have given up a great deal, such as a career, family, home, or religion, to enter the relationship. The Juno in us makes us confront the
issues of submission and domination, fidelity and infidelity, trust and deception, forgiveness and revenge. In her realm we find ourselves in power struggles for equality as we attempt to balance and integrate ourselves with another person and learn to transform selfish desires into cooperative union.

Within a context of separation and return, Juno encourages us to take the vow of "for better or worse, in sickness and health, till death us do part." She brings the wisdom that conscious relationship is a path to spiritual enlightenment, and the knowledge that relationships allow us to perfect and complete ourselves.

In today’s world, Juno is also a symbol for the plight of battered and powerless wives and minorities; for the psychological complexes of love-addiction and codependency; for the rise in divorce rates as people are driven to release unmeaningful relationships; and for the re-definition of traditional relationships in the face of feminism and of gay and lesbian coupling.

To sum up, Juno is the archetype of the wife and partner who maintains her marital commitment to her husband in the face of conflict and struggle. In the birth chart she, along with other chart factors such as the Seventh House, represents your capacity for meaningful committed relationships, your attitude toward such relationships, and the type of relationship experiences that you need in order to feel fulfilled. She represents both what you need and what you attract, and she also signifies the ways in which you act out your disappointment over broken unions. These relationships are usually romantic in nature, but may sometimes assume other forms such as business, professional or creative partnerships.

If you are in a relationship, you may want also to determine the element of your partner’s Juno. In general, fire signs are most compatible with air signs, while earth and water seem to form a harmonious pair. However, if you and your partner’s Juno’s are placed in challenging elements (for example, fire and water), the relationship is still workable. It simply means that you will have to make more of an effort to understand each other’s needs.

Juno in Your Chart

Juno’s Zodiacal Sign
The sign that Juno was in when you were born describes what you are seeking in a long-term sexual partnership such as marriage, or, by extension, in a business partnership or enduring friendship. It can give clues about your most likely relationship problems, and can suggest ways to make your style of relating work more harmoniously for you.

**Juno in Pisces**

Through your committed relationships you seek to realize your highest ideals. You may be extremely romantic, longing to reach a mystical state of transcendence through union with your mate. Such a lofty ideal will not always be met in the reality of committed partnership, which demands daily work, struggle and the resolution of conflict. It needs to be tempered by the understanding that your partner is an imperfect human being and not a god or goddess.

If the gap between your ideal and the reality is too great, either of you may withdraw, become disillusioned, become a victim or martyr, or escape into fantasy or substance abuse. This placement of Juno may even work against forming a partnership in the first place, either because one is too shy or passive to go out and look for a mate, or because no earthly person can measure up to one’s romantic ideal.

If the danger lies in Pisces, so also does the cure. As long as you don’t seek complete perfection in a relationship, it will be all right. The strength of this Pisces placement is that, paradoxically, it can also give you an accepting, non-judgmental approach to your partner. With a Piscean ability to empathize, you can see the world from your partner’s point of view and cherish your partner’s foibles. This empathy and flexibility and ability to be “in tune” may also bring you a mate with very little effort. Also, rather than demanding that your partner be ideal, you can both strive toward a common ideal: by together pursuing a spiritual path, or by creating imaginative works of fantasy or illusion.

Another tendency of Juno in Pisces is a wish to become totally merged with the partner. As with all water signs, you want to know that your partner will always be there for you. If you lose your sense of self and give away your power and individuality, problems will arise. This is because Juno relationships require a certain measure of equality. For there to be a true partnership there must be two distinct selves. You need to balance devotion to your beloved with a similar devotion to your own selfhood. In this way your relationship is nourished and kept vital.

Your business partnerships will probably not be concerned so much with money and tangible products as with the dissemination of ideas, the
spreading of faith, the giving of comfort, or the creation of works of art, glamour, fantasy or illusion. This is the perfect placement for a close, intuitive collaboration, but do be sure to keep all your agreements clear and above-board from the very start.

The House that Juno Occupies

In the birth chart, Juno’s house position shows where or in what department of life you will experience your most significant relationship interactions.

Juno in the Seventh House

With Juno in the house of committed partnerships, the need to form and maintain primary relationships becomes a major focus throughout your life. Your life lessons are learning to share power, resolve conflicts, and develop trust. To avoid giving power away to the partner, you need first to cultivate a strong sense of self. You then need to develop receptivity to accommodate the needs of another person. Lessons also come through learning how to approach others to initiate relationships, as well as how to get along with them once the relationship has started. For you fully to integrate these themes, it may take more than one relationship over the course of a lifetime.

While marriage or an equivalent form of long-term sexual partnership may be paramount, you may also work out these themes in business partnerships or other forms of one-to-one relationship. This could be the relationship between a client and a therapist, counselor, consultant or tutor. You may spend a good part of your life playing either the role of the client or the one who is consulted. Even when you are "just friends" with someone, the relationship may take on the quality of an important one-to-one confrontation in which you struggle to become true equals.

One side of face-to-face confrontation is warfare. Particularly if Mars is prominent in your chart, or is connected with Juno or your Seventh House, you may work out your relationship issues in open conflict with another. Fortunately, these conflicts are likely to be straightforward instead of sneaky, and if you stick to some rules and fight fairly, they may actually have a constructive outcome.
The Aspects that Juno Makes

Juno’s aspects to other planets and asteroids indicate how her issues of attracting and keeping long-term relationships fit in with your other drives, as, for example, for self-expression, communication, creativity or the search for meaning in life.


Juno’s desire for committed relationship combines with the feminine principle of love and sexuality.

A Juno-Venus aspect such as this emphasizes the romantic and aesthetic dimensions of partnership. You may form artistically creative partnerships, or marital partnerships that you infuse with love, pleasure, and the appreciation of beauty. It is usually important for you to you experience your partner as beautiful and sexually desirable.

The downside is that Juno and Venus represent two different approaches to relationship. Whereas Juno symbolizes the monogamous wife, Venus symbolizes the polygamous lover. When these two symbols are well-integrated in your chart, you have a passionate, erotic relationship with your marriage partner. When the Venus and Juno energies are not integrated, you may have a satisfactory relationship with your partner but still find that either you or your partner are drawn to having outside romantic relationships. This is exactly what happened in the Juno story, where her husband, Jupiter, enraged her by having many sexual affairs. This can give rise to jealousy, fear of sexual betrayal, and competition with real or imagined rivals.

In other instances, one or both partners may remain faithful, but may be frustrated by sexual problems or by a lack of sexual fulfillment in the primary relationship. There may be differences in tastes, preferences and values. Or a woman may feel dependent on the relationship to validate her femininity.

Juno-Venus individuals are attracted to artistic and sensual (that is, Venusian) types. While at some times they may experience their partner as attractive, pleasing and graceful, at other times they may view the other as self-indulgent, passive or superficial (beauty being only skin deep).
Juno sextile (60 degrees) Jupiter. Moderate influence.

Juno’s desire for committed relationship combines with Jupiter’s urge to search for meaning, truth and ethical values.

Because of Jupiter’s philosophical orientation, you may look to your primary relationships to broaden your horizons and find meaning in life. For you, a meeting of minds contributes to your sense of unification on emotional, sexual, and spiritual levels. In fact, you may choose to work with a partner for the advancement of a shared philosophical, educational, or religious belief system.

The downside of this combination recalls the mythic story of the marriage of Juno and Jupiter. In this relationship, Juno’s desire for equality, respect, and full self-expression was not met. Even when Juno is in a harmonious aspect to Jupiter in your chart, a prevalent theme in your relationship may well be a search for equality.

When the energies of Juno and Jupiter combine in an inharmonious way, you may experience, as Juno did in her marriage, infidelity, betrayal, humiliation, frustration, resentment, and despair. There may be periodic separations and numerous attempts at reconciliation.

Because of Juno’s loyalty to her marital commitment, she stayed in her marriage with Jupiter despite her difficulties. In similar fashion, you may be invested in keeping the relationship going, even if the relationship is not meeting your needs. Especially if children are involved or you have certain religious beliefs or societal values, you may be torn between your desire to honor your commitment and your need to leave a relationship that is not working.

Because Jupiter governs high ideals, you may also have brought a certain idealism into the relationship, an idealism that does not match the current reality you face. Because Jupiter rules expansion, the issues of your relationship may assume huge and seemingly overwhelming proportions, overshadowing other parts of your life. If this is the case, try to find ways to gain detachment or perspective on your situation.

Another way this aspect could work out is that your own philosophical or religious belief system may be at odds with your partner’s. The resolution of this challenge lies in each partner learning to accept and tolerate each other’s moral and philosophical views.

With a Juno-Jupiter signature, you will probably be attracted to Jupiterian types. This means that you may experience your partner at times as
expansive, broadminded and optimistic, and at other times as arrogant, self-righteous, and excessive.

Juno sextile (60 degrees) Saturn. Moderate influence.

Juno’s desire for committed relationship combines with Saturn’s urge to create order, form and discipline.

In your chart Juno is influenced by Saturn’s tendency to slow things down, make them tangible, and impose form and structure on them. In your committed relationships, this melding of Juno and Saturn can take various forms.

To begin with, you will probably be slower than average getting into a committed relationship, either marrying later than most people, or at least not committing yourself until you have given it a great deal of thought. Sometimes, in order to form a meaningful relationship, people with this contact may first need to overcome limiting belief systems, personal insecurities, or fears of commitment.

Once committed, however, you tend to stay that way, and your relationship will probably have great longevity. It is natural for you to take a grounded and realistic approach to your partnerships, and to be capable of great loyalty. You may hang on in order to complete and perfect the relationship. You may also remain in the partnership for quite non-romantic reasons, such as social pressure, a sense of duty, or the desire for material security. Or even if it is quite romantic and full of fun, your relationship may center on building something concrete in the world. Juno-Saturn contacts favor any sort of partnership involving business and other financial concerns.

Another way that Saturn with Juno can work out is in a difference in real or perceived age between you and your partner. It may be simply that one of you is considerably older than the other in an otherwise un-Saturnine relationship. Alternatively, one of you may play a parental role, while the other plays the child who sees the parent-person as a serious, responsible provider of safety and security. Carried to extremes, one partner might see the other as childish and irresponsible, while himself being seen as authoritarian and controlling. Sometimes this aspect means that one or both of the partners is depressed.

It is fortunate that people with Juno-Saturn contacts tend to understand that relationships take a lot of work. Don’t be discouraged. When you
are willing to make the effort needed to overcome obstacles, you can realize your goals. With Juno teamed with Saturn, you have the stuff to persevere until you manifest the relationship you want.

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**Juno quincunx (150 degrees) Uranus. Slight influence.**

*Juno’s capacity for meaningful relationships combines with Uranus’s urge to express one’s own individuality and to deviate from the norm.*

There is an inherent conflict between Juno’s need for committed relationship and Uranus’s need for freedom. While Juno wants to be related at all costs, Uranus perceives traditional relationships as limiting and constricting, and refuses to participate for very long. With this aspect, fears of confinement and restriction can lead to erratic and unreliable commitments.

In order to have productive and happy relationships, you need to be aware of this quality in yourself. Instead of fretting because your relationship doesn’t fit social norms, you need to structure your relationship so that it allows for a comfortable degree of freedom for you both. This could mean having separate living spaces, spending a certain amount of time apart, or having agreements about how you each relate to people outside of your partnership.

It’s possible (particularly if the Juno-Uranus aspect is an opposition or involves the Seventh House) that you project the Uranian qualities onto your partner. Having been brought up to believe in conventional ideas of marital fidelity, you may refuse to acknowledge your own urge for freedom. If you are suffering because you think you are the loyal one and it is your partner who is straying, it’s time to own up to the fact that it is you who have the Juno-Uranus aspect. With this aspect, you chose this particular person to do what you could not do yourself—that is, ensure that your relationship would not be too narrow and stifling.

To be happy in a Juno-Uranus relationship, the partners need to work to integrate their own individuality and independence into some sort of committed framework. This can occur when each partner acknowledges and supports the other’s need for freedom while maintaining a loving bond.

In order to find a form of committed partnership that suits you, you may find yourself revolutionizing traditional relationship roles with new visions and formulations. By universalizing the relating urge to include any and all types of relationships, you may push against the limits of social con-
in the course of seeking forms of committed relationship that allow for individual freedom and expression, your creative experimentation may lead to chaos, instability and short-lived relationships. You may have idealistic aspirations about relating, and not be able to bring these aspirations into reality, giving rise to a tension between what you envision and what you are able to live out.

Also because of the high frequency and intensity of Uranian energy, it may be difficult to sustain a state of constant excitement and change with your partner for long periods of time. The ensuing burnout may precipitate periodic separations, followed by the excitement of coming together again.

With a Juno-Uranus aspect, you may be attracted to unconventional types, or you may attract others who expect you to fill this role. You, or your partner, or both of you may experience the other as original, free-spirited, and open minded. If the Uranian energies are not working well, however, the partner may be seen instead as erratic, unreliable, or just plain weird.

Whatever relationship you enter, it may be in some way innovative, unusual, radical or experimental. And as a partner, you are likely to introduce into the relationship the qualities of change, excitement, and freedom.

In the political sphere, Juno represents the disempowered and oppressed: particularly minorities, children, and victims of domestic violence. With Juno connected to Uranus and his urge for social reform, you may feel called to be an advocate for such groups.
After one has been nurtured, gone out into the world, found one's life partner and borne children, the time comes to turn inward to reconnect with one's spirit. In women, the Matron becomes the Crone; in the culture of India, the householder sets out on his final spiritual journey as a monk-like wanderer; and in Jungian psychology, the active person of affairs embarks on an inward journey to find the Self.

Vesta, the fourth and final of the major Olympian goddesses to give her name to an asteroid, relates to this final stage of life. Although renowned for her shining beauty, she is in fact the eldest of the Olympian gods. Like Pallas Athene, Vesta was known as a virgin. If Pallas Athene was the pre-reproductive Maiden, Vesta could be thought of as the post-reproductive Crone. After their thirty-year term of office was up, the Vestal Virgins of Rome were allowed to marry, but they were then often beyond childbearing age. In pre-classical times, the cult of the goddess who later became Vesta included sex as a sacrament. Thus Vesta, insofar as she is sexual, represents a rarefied form of sex that transcends the procreative function and aims to achieve spiritual union rather than physical children.

Vesta was related to Jupiter as his sister. This, too, expresses her non-procreative way of relating, and the fact that she is often thought of as the prototype of the nun, whom we also call "Sister."

Besides suggesting the letter V, which points downward and inward, the astrological glyph for Vesta represents a flame burning on either a hearth or an altar. This signifies Vesta's function as keeper of the hearth fire and the temple flame, but it also points to the cultivation of the pure spark of spirit within us. Fittingly, Vesta is the brightest object in the asteroid belt.

The Myth of Vesta

To the ancient Greeks, Vesta was known as Hestia, a name derived from the word for hearth, and it appears that she had to do with the domestication of fire for human use in the home and in sacrificial offerings. As the eldest of the Olympian gods, she was the most venerated, and was always given the first sacrifices and libations. There are few stories about her deeds, and the few depictions of her show her in repose, indicating an inward, contemplative nature. She refused the marriage offers of Apollo and Poseidon, and under Zeus's protection vowed to remain a virgin forever.
In Roman mythology, Hestia became Vesta, always veiled, but known as the most beautiful of the deities. In the home she was venerated as the protectress of the hearth and its flame. In public life, she was thought of as the protectress of the state, and her priestesses were the six Vestal Virgins of Rome. Dedicated to spiritual service, the Vestals were responsible for keeping the sacred flame burning, which was thought to ensure the safety of Rome. They enjoyed great prestige, but if they let the flame go out, they were whipped, and if they violated their oath of chastity during their term of office, they were punished by a public whipping, and then buried alive.

Vesta became the prototype of the medieval nun. However, several thousand years earlier in the ancient Near East, the predecessors of the Vestals tended a temple flame but also engaged in sacred sexual rites in order to bring healing and fertility to the people and the land.

The original meaning of the word "virgin" meant not "chaste," but simply "unmarried." Whereas Ceres and Juno required relationship to complete themselves, Vesta's priestesses represent an aspect of the feminine nature that is whole and complete in itself.

When the old goddess religions gave way to those of the solar gods, sexuality became divorced from spirituality, such that a woman desiring to follow a spiritual path had to remain chaste. Earlier, however, a priestess, representing the Goddess, could enter into a state of spiritual transcendence through sexual union with a partner in a manner that did not call for marriage or commitment. In the later patriarchal culture, ecstatic illumination was experienced as the descent of the spirit of the god into oneself, and the now-chaste Greek priestesses became the brides of the god Apollo in the sense that the Christian nuns became the brides of Christ.

**Vesta Within Us**

In the human psyche, Vesta represents the part of each person's nature that feels the urge to experience the sexual energy of Venus in a sacred manner. This may occur in several different ways.

If we are a typical product of our culture's mores, we will most likely internalize this sexual energy. We may devote ourselves to following a spiritual, religious, or meditational path, even following in priestly or monastic footsteps. Or, in our lifelong therapeutic work, we may experience this union with the Self as the process of psychological integration. In one way or another, we turn inward to attain clarity, and in this way we energize ourselves. The vision that arises when we reach the whole and
self-contained core of our being then enables us to follow a vocation in which we can be of service in the world.

Vesta the virgin speaks to us of the importance of the relationship we have with ourselves. This may lead to a single lifestyle. If we are married, we may not be comfortable with the total surrender asked for in the merging with another. In Vesta’s realm we may find our most satisfactory sexual encounters in being our own best lover.

Alternatively, we may hark back to the earlier cults of priestesses in the Ancient Near East, and periodically find ourselves in sexual encounters with those who pass briefly through our lives or to whom we are not married or committed. These couplings are often marked by a sense that something special, healing and sacred has occurred. To the extent that our society has no context in which to validate sexual unions that do not lead to becoming mated, we may be left with a sense of shame, guilt, and incompleteness. To free ourselves from this burden, we must understand the inherent nature of Vesta’s virgins and how they unified sexuality and spirituality.

Vesta protects not only the inner flame of spirituality and sexual energy, but also other precious things that ensure the continuation of human life. As "keeper of the flame" she preserved the state and the institutions of society. She also guarded the home and hearth, including kitchens and the preparation and purity of food. Today she could be seen as a librarian, museum curator, or other sort of worker who preserves the sparks of human culture. She could also express herself in an occupation that deals with housing or food.

Through Vesta, you integrate and regenerate on inner levels so that you can then focus and dedicate yourself to work in the outer world. In the human psyche, Vesta represents the process of spiritual focus that can lead to personal integration. In a broader sense, she signifies the ability to focus on and dedicate ourselves to a particular area of life. When our focus becomes too narrow, we can sometimes feel limited and hemmed in. When our capacity to focus is obstructed, we can feel scattered. This, too, may cause us to experience limitation in the area of life represented by Vesta’s sign or house position.

To sum up, Vesta is the archetype of the Sister and the Temple Priestess, whose virginity signifies her wholeness and completeness within herself. Her sign, house and aspect placements in your birth chart show how you use the basic sexual energy of Venus to deepen your relationship to yourself.
Vesta in Your Chart

Vesta’s Zodiacal Sign

The zodiacal sign of Vesta in your chart suggests how you can best cultivate the spiritual flame within, and then use it in service to others. It can alert you to ways in which the intense focusing quality of Vesta can become too narrow and hence counterproductive, and it can also provide a key to exploring the spiritual qualities of sexual energy.

Vesta in Gemini

Your path of self-integration involves sharing and communicating information. You are likely to find your path of service in a Gemini-ruled endeavor such as writing, teaching, editing, networking, reporting, or working in some area of education or the media.

You may prefer to work alone, possibly as a free-lancer. If you work with others, the content of your communication may have to do with finding one’s solitary spiritual path. Other topics you might want to communicate about are the retirement years, the purity or preservation of food, the preservation of art and ideas in museums and libraries, fraternity or sisterhood, religion, or self-development in any form.

To bring the sacred dimension into your sexual relationships, you need to experience a meeting of minds with your partner. For you, even talking about sex can be a transcendent experience, and you may well write exquisite love letters or love poetry that both heals and uplifts.

The spiritual paths that attract you will probably have a decidedly mental element. You may take a theological approach to religion, or may find comfort in the elegance of mathematics or the order of nature. Observing your mental processes in meditation may reveal to you the deity within. You may also find deep spiritual meaning in your conversations with others.

You have the power to engage in long-term, concentrated focus on intellectual matters. When this focus becomes too single-minded, however, you can get so caught up in the words that the meaning is lost. Beware of excessive intellectualism or superficiality. The mind can be an asset, but must not be allowed to substitute for genuine emotional experience.
The House that Vesta Occupies

Vesta's house position shows the areas of life where you are most likely to experience your desire for self-integration and your dedication to a calling. This can be a place of dedication and commitment, and also a place where you experience limitation of some sort in order to realize that commitment.

Regardless of the house where your Vesta is placed, you might also like to look at other houses that have to do with Vesta themes. The Fourth and Twelfth houses show how you withdraw into yourself to do inner work. The Tenth House signifies your dedication and your calling. The Sixth House deals with service, the Twelfth House with where you experience limitation and blockages, and the Eighth House with inner transformation and your attitudes toward sex.

Vesta in the Ninth House

With Vesta in the Ninth, your process of self-integration involves dedicating yourself to search for truth and to convey wisdom to others. You may be set upon this path by a limitation such as a lack of education, being intellectually confined by an official belief system, or being forbidden to believe in, investigate or communicate something.

Your pursuit of truth may lead to travel in distant places or to studying the ideas of other cultures or religions. Your path of service may involve higher education, disseminating information, or a religious vocation such as priest, priestess, minister, rabbi, or missionary. Whether for your own enlightenment or service to others, your spiritual path is to broaden horizons, bring disparate ideas together, enlarge vision and bring something new into view. Be aware that an overly extreme focus on your belief system may result in a tendency toward political or religious fanaticism.

You may also be drawn to working for a moral or ethical cause. Since the Ninth House rules the legal system, you may work for legal causes that support your ideals.

Vesta has special prominence in your chart.

If your birth time is accurately given, at the moment you were born Vesta was just reaching the highest point in your chart, where the Sun would be at noon. Being so close to the Midheaven makes her themes sing out.
With Vesta conjunct the Midheaven, your calling, your life goals, your sense of who you are, and your reputation all have to do with the mythic themes of Vesta. This may have had its origin under the tutelage of one of your parents, or by your following a parental role model. When all is said and done, the legacy that you bring to the world may involve preserving the values of civilization (as perhaps a librarian, curator, historian or other scholar), keeping the home-fires burning (most likely under extraordinary circumstances), or cultivating the spiritual flame within yourself and others (as maybe a writer, ecclesiastic or therapist). It’s possible that you could work with infertility, sexual problems or the sacred dimensions of sex, or help others find meaning and spiritual fulfillment in their later years.

Whatever it is, your work is extremely important to you, especially as it furthers your life direction and career. To be fulfilling, it should have to do with service. Though you may serve humanity or your spiritual ideal and thus make a valuable contribution, you are likely to be modest about it, hiding it, as it were, under Vesta’s veil.

Because Vesta is so prominently placed at the top of your horoscope, you may find personal relevance in many of the details of her myth. Also, you should place special emphasis on the aspects she makes with other asteroids and planets in your chart.

**The Aspects that Vesta Makes**

Vesta’s aspects to other bodies in the solar system show how her drive to go inward and search for higher meaning either clashes with or finds an outlet through the other functions of your chart.

**Vesta trine (120 degrees) Mercury. Moderate influence.**

*Vesta’s urge to deepen your relationship to yourself and find your true vocation combines with Mercury’s urge to communicate and share ideas.*

With Vesta connected to Mercury in your chart, your path of self-integration involves learning to think and communicate clearly.

A Vesta-Mercury aspect can indicate a highly developed mind that can powerfully focus and direct its thoughts. When you are in touch with your sense of mission, you have a strong drive to express your ideas or to dedicate yourself to the transmission of spiritual teachings. You have great powers of focus and concentration as they apply to the fields of
research, learning and communication. You may be called to writing as a vocation, or you may use writing to communicate your spiritual ideals.

When the energies of Vesta and Mercury are not well-integrated, you may have poor concentration and be mentally scattered and unfocused. Even though it may be difficult at first, you will find that meditation will calm and still your mind. (You may also want to correct possible physical causes such as food allergies, reduce your level of stress, or cut down on distractions by simplifying your life to essentials). Also with Vesta-Mercury, your communication to others may come across as being either noncommittal or diffused and hard to understand. Alternatively, Vesta’s extreme self-focus may cause your thinking to be overly narrow, obsessive or introspective.

To bring the sacred dimension into your intimate sexual relationships, you need to experience excellent communication and a meeting of the minds with your partner.

Vesta trine (120 degrees) Jupiter. Moderate influence.

Vesta’s urge to tread a spiritual path combines with Jupiter’s urge to search for meaning, truth and ethical values.

When you have a Vesta-Jupiter aspect in your chart, your path to personal integration involves defining your own set of ethical, moral and religious values. Once these values are defined, you can put them into practice in your vocation.

Because Vesta as temple priestess rules spirituality and Jupiter governs the search for meaning, this contact tends to give you a spiritual nature. Rather than being primarily mystical and transcendent, however, your spirituality is probably grounded in the social order. Because of Vesta’s association with sacred sexuality which she later had to sublimate, you may redirect your sexual drive into realizing your broad visions and pursuing your vocation.

Your life’s calling will probably involve dedicating yourself to the pursuit of truth and knowledge. Your ability to focus on and synthesize the details of broad-scale issues is an asset in many Jupiterian vocations. These include politics, business, teaching, the ministry, law, or anything that has to do with foreign countries or cultures. Because of Jupiter’s expansive nature, your efforts may have wide ramifications.
A prime example of a Vesta-Jupiter aspect is Elizabeth I of England. Known as the Virgin Queen, she remained single throughout her reign, took many lovers, initiated England’s colonial expansion, and attempted to resolve her country’s religious conflicts.

You have the power to engage in long-term, concentrated focus in realms such as philosophy, theology, law or government. When your focus becomes too single-minded, however, you may believe that yours is the only valid truth and you may become fanatical in your convictions. When the energies of Jupiter and Vesta are not skillfully integrated, you may find it difficult to discover a calling, or you may experience a conflict between two sets of philosophical or spiritual values.

Vesta square (90 degrees) Uranus. Moderate influence.

Vesta’s urge to deepen your relationship to yourself and find an inner calling combines with Uranus’s urge to express your individuality and to deviate from the norm.

This Vesta-Uranus combination in your chart suggests that your path to the divine may be through discovering your own originality and innovative nature. For you, personal integration comes from accepting the ways in which you are different from others and ahead of your time. These often-unexpected insights can lead you to discover your spiritual purpose and vocation in life. Having the courage to be true to who you are can enable you to be a catalyst for change and reform.

Your mind naturally focuses on innovative ideas. You may pursue scientific and technological studies that are on the cutting edge of the future. You may use new technology such as the Internet as way to gain and disseminate spiritual knowledge. Part of your spiritual path may be to dedicate yourself to new political, humanitarian, and revolutionary visions that challenge the status quo and question authority and tradition. This aspect can symbolize the spiritual leader (in the broadest sense of the word) who through his or her ministry challenges orthodox dogma, rules and conventions and calls for reform in religious and spiritual institutions.

This aspect also combines Uranus’s urge for freedom with Vesta’s concern with the non-marital and non-procreative aspects of sex. It suggests that you would advocate sexual liberation and might actually implement non-possessive behavior in sexual relationships. If you do this, you may find yourself judged by a society that does not have a context in which to place such liberated attitudes.
When the energies of Vesta and Uranus do not combine harmoniously, your sense of spiritual purpose may undergo erratic and unexpected changes, making it hard to commit yourself to a vision or ideal. Alternatively, an urge to rebel against authority may impede you from either staying focused on commitments or making them in the first place. Politically, this aspect can manifest as the rebel without a cause.

To make the most of this Vesta-Uranus aspect, you can dedicate yourself to some sort of innovation or reform. In this way you can use the chaotic Uranian energies to make constructive changes in the status quo, or perhaps even create a whole new order.

Vesta square (90 degrees) Pluto. Moderate influence.

*Vesta’s urge to deepen your relationship to yourself and find an inner calling combines with the Plutonian urge to bring about profound change.*

This Vesta-Pluto aspect emphasizes the transformative dimension of the spiritual path. For you, personal integration involves diving down into the deepest levels of your psyche and encountering anything and everything that you find there, including the most ugly and demonic parts of yourself. Intuitively, you know that within these seemingly destructive forces is enormous power for change and renewal. Facing these demons with respect, you make them your allies. In this way you release and purify the unconscious patterns and beliefs that create separation between you and the Divine.

Vesta gives you great power to engage in long-term, concentrated focus on this and related tasks. You may plumb inner realms through pure introspection, through the study of dreams, the penetrating analysis of the outward behavior and events that reflect the inner realms, or through the mirror of symbols in art and literature. Alternatively, life events may force you to deal with your inner demons, the worst parts of yourself and the most shattering fears. Again, Vesta gives you the focus and concentration to do so.

Once you have confronted your demons successfully, you are ready to follow your true calling. Having faced the worst in yourself, you are uniquely equipped to comfort others who are going through various sorts of hell. Your work may involve life-threatening diseases, major crises and catastrophes, or helping others face death or other kinds of profound loss. Triumphing over your worst inner demons also gives you great poise and power for other sorts of work, such as doing business or politics on a
grand scale, dealing with people who have great power for good or evil, or creating art that has a devastating emotional effect. Whatever you do, it may affect large numbers of people. Pluto’s penetrating, delving quality and Vesta’s one-pointed focus could also suit you for scientific or other kinds of research.

Like Vesta’s temple priestesses of old, you are able to engage in sexual practices that create regeneration, healing, and spiritual illumination. Another possibility is that you can sublimate your sexual energy and redirect it toward a variety of creative accomplishments. Sigmund Freud provides an interesting example of this. With Vesta conjunct Pluto, he focused his work on uncovering and healing the sexual complexes of his patients.

When the energies of Vesta and Pluto do not work well together, you could be subject to sexual obsessions and compulsions, or experience sex in connection with power, domination and control. Or a single-minded focus on dark and dangerous realms could lead to extreme, one-dimensional, obsessive and decidedly unwholesome thinking and actions. With great power to do good also comes great power to do evil. With Pluto involved, it is important to exercise discrimination and care when using Vesta’s great capacity for focus and devotion.
Conclusion

Taking This Report Further

Now that you have read all about your asteroids, you may wonder which of the four goddess archetypes predominates in your nature. Having just immersed yourself in the symbolism of these four great goddesses, you most likely have a feeling for which of the mythical themes has touched you the most deeply.

But what does your chart say about this? Looking back at the lists of chart positions and aspects at the beginning of this report can give you some idea of which asteroid has the strongest position in your chart. Roughly in order of importance, the main factors that give a planet or asteroid strength are:

1. Being in aspect to the Sun, Moon or Ascendant. If there is a tie, you can consider the aspect with the smallest orb to be the strongest. In order of importance, the aspects are the conjunction, opposition, square, trine and sextile. The "minor" aspects such as the quincunx, semisextile, semisquare and sesquiquadrate are only considered if they are very close (say, within an orb of 2 degrees).

   Pallas is opposite the Sun (2°41′ orb).
   Pallas is quincunx the Moon (0°37′ orb).
   Vesta is square the Ascendant (5°50′ orb).

2. Being closely conjunct (within 5 to 7 degrees of) the Midheaven, Descendant or IC. If you have more than one asteroid conjunct one of these points, the one that has the smallest value in the "Orb" column is the strongest. If the orbs are approximately the same, aspects to the Midheaven are considered stronger than aspects to the Descendant or IC. Also, applying aspects are stronger than separating ones.

   Pallas is conjunct the Descendant (8°50′ orb).
   Vesta is conjunct the MC (3°54′ orb).

3. Having the closest aspect of any of the four asteroids. The closest aspect shown below is from the asteroid to one of the planets, the other asteroids, the Ascendant, the Midheaven, or the Nodes. You might think of this as a sort of keynote aspect in your chart, especially if it is a major aspect such as the conjunction, opposition, square or trine.

   Juno is quincunx North Node (0°25′ orb).
4. Having the most aspects. This means that the asteroid is well-integrated into your chart and influences many functions in your life. If it is involved in a pattern of planets such as a cluster of conjunctions, a T-square, grand cross, or grand trine, this group of planets and asteroids will form a more or less self-contained complex that describes a recurring theme in your life.

Vesta has 7 aspects.
Ceres has 5 aspects.
Juno has 5 aspects.
Pallas has 2 aspects.

5. Having an asteroid that is "elevated." Look at your chart wheel. Even if an asteroid or planet is not closely conjunct the Midheaven, if it is closer to the Midheaven than any other planet or asteroid, it gains some power because it tends to be more publicly observable than the other celestial bodies in your chart.

The body closest to your Midheaven is Vesta.

After all these considerations, do you feel that you are primarily a Ceres nurturer, a Pallas career person, a Juno partner, or a Vesta keeper-of-the-flame? We hope that these four great goddesses of antiquity have given you some new and useful perspectives on the major themes in your life.

If you would like to learn more about these goddesses and what they represent in your birth chart, we recommend the books Asteroid Goddesses by Demetra George, and Astrology for Yourself by Douglas Bloch and Demetra George. These are available at bookstores or through the authors.

The Authors of This Report

This report comprises over forty years of combined research by the authors. During this time, we have been amazed at the power of the goddess archetypes to give understanding and meaning to people’s lives. With the release of the Asteroid Goddesses computer report, this information is being made available to many more individuals. As part of our continuing research, we would like to hear your stories about how the themes symbolized by the asteroid goddesses in your birth chart have manifested in your life. Please write, call, or email us at the addresses that follow.
**Demetra George**, a practitioner of astrology for thirty years, teaches internationally and leads pilgrimages to sacred sites in the Mediterranean. Her pioneering work synthesizes ancient history, cross-cultural mythology and archetypal psychology with contemporary astrology. In order to further her studies in mythology she is currently pursuing graduate studies in Classics at the University of Oregon.

Demetra George is the author of four books. *Asteroid Goddesses* (San Diego: ACS Publications, 1986; co-authored with Douglas Bloch) is considered a seminal textbook on the subject. It is rich with additional meanings for the four first-discovered asteroids, as well as having some interesting perspectives on lesser-known asteroids. Other books by Demetra George include *Astrology for Yourself* (Wingbow Press, 1987, co-authored with Douglas Bloch), a basic text on astrology in workbook format; *Finding Our Way Through the Dark* (ACS, 1994); and *Mysteries of the Dark Moon* (Harper, 1992).

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